

Arcanum

Legendary Books & Tomes of Magick

ANNUAL
2019
REVIEW



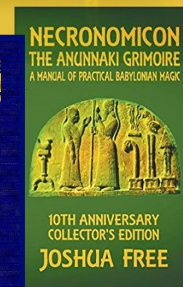
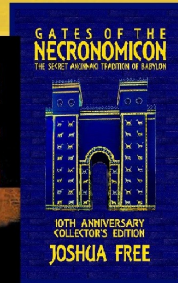
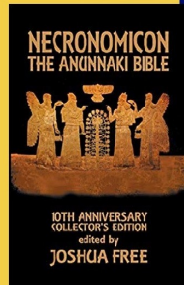
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GRAPHICS MANAGER:

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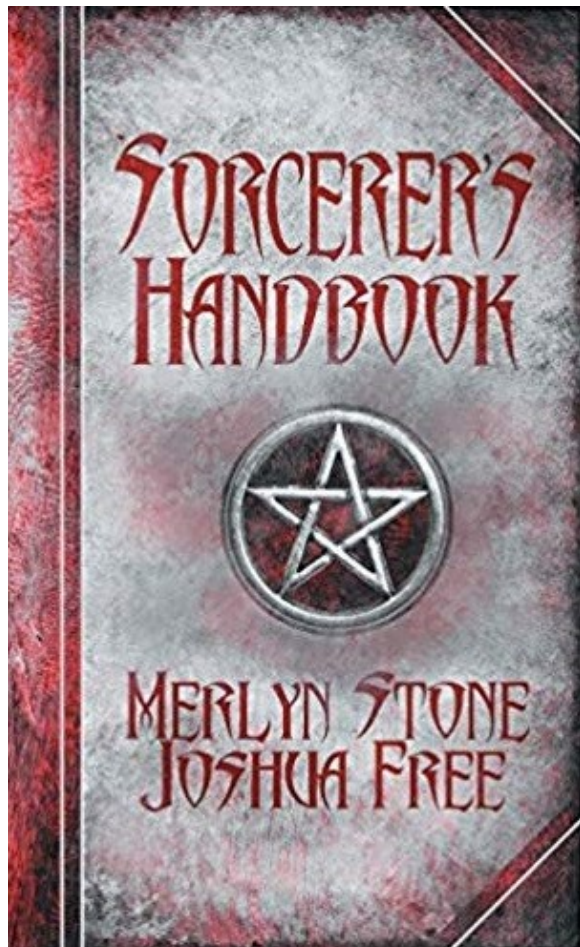


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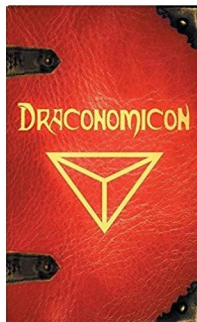
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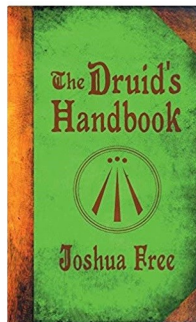
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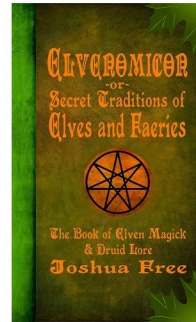
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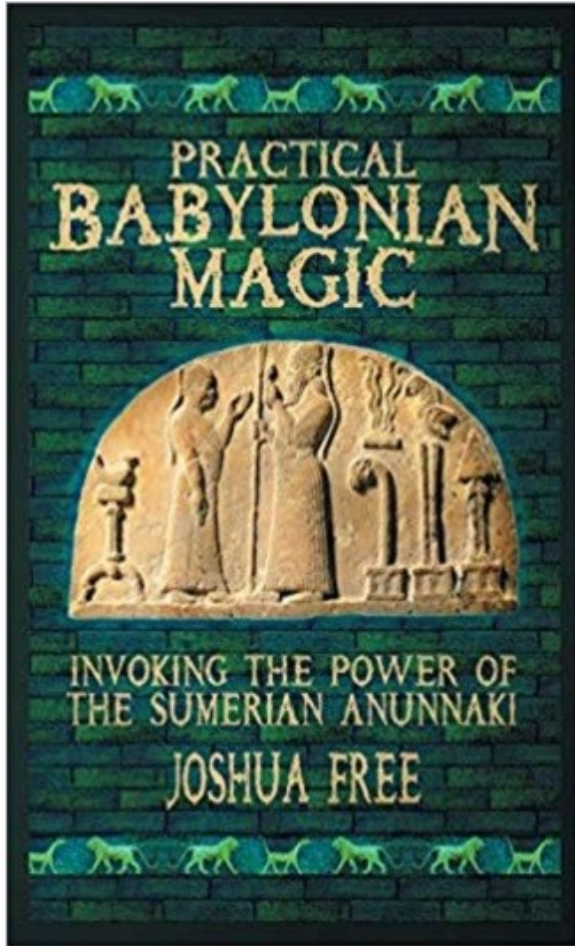


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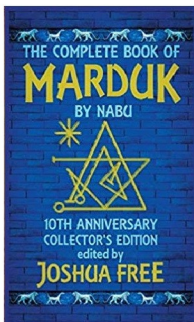
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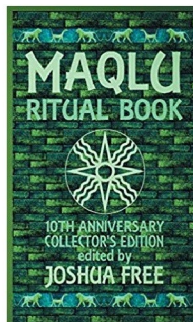
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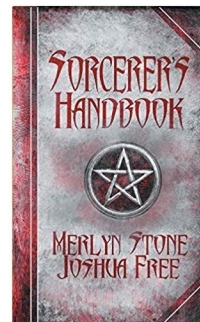
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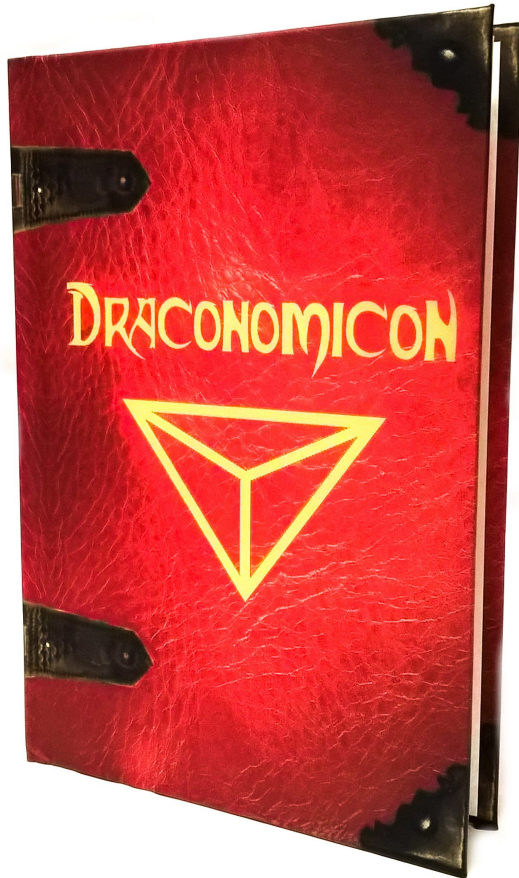


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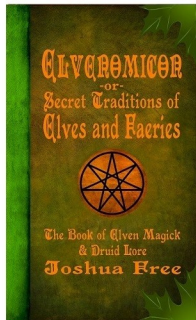
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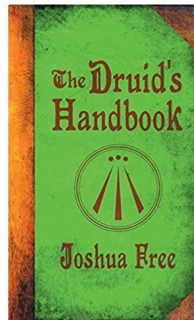
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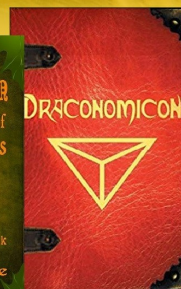
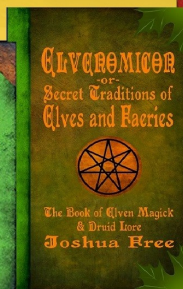
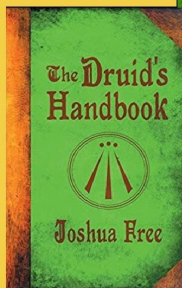


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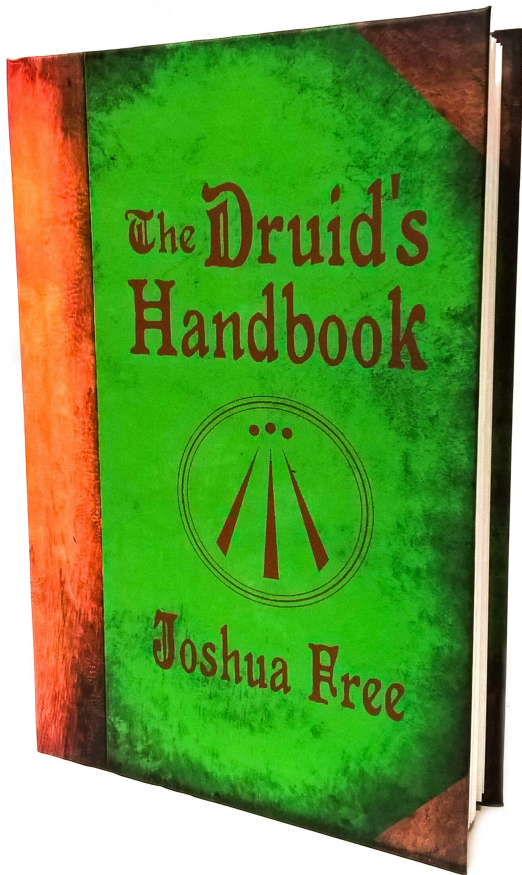


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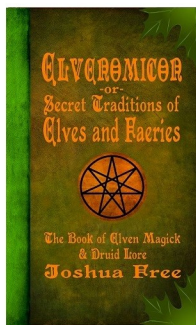
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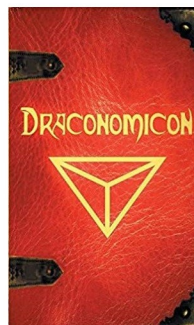
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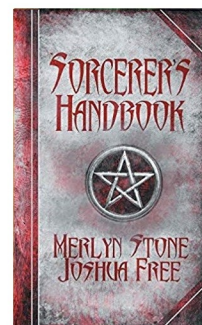
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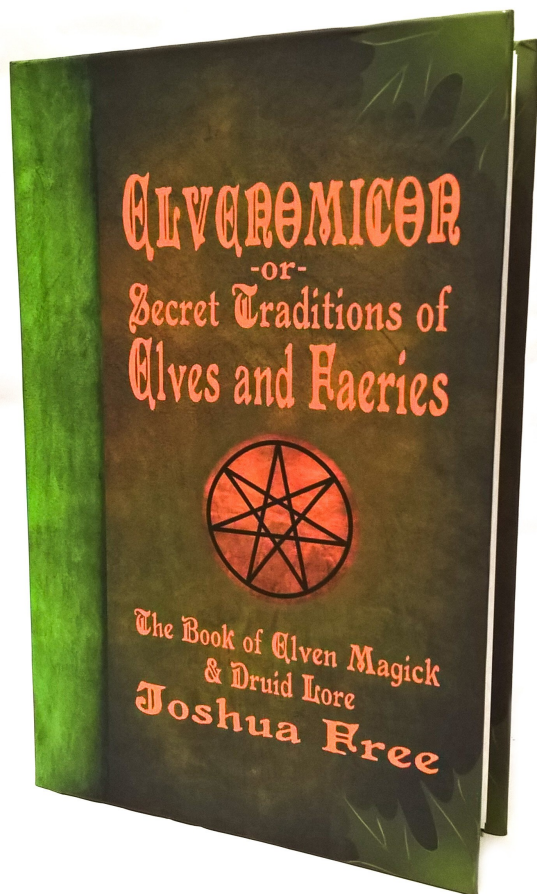


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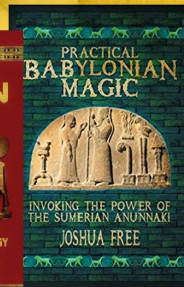
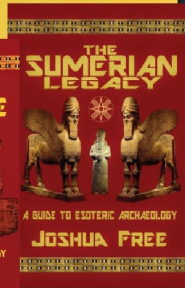
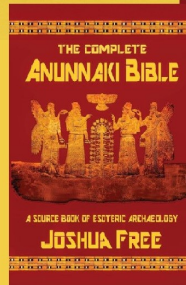
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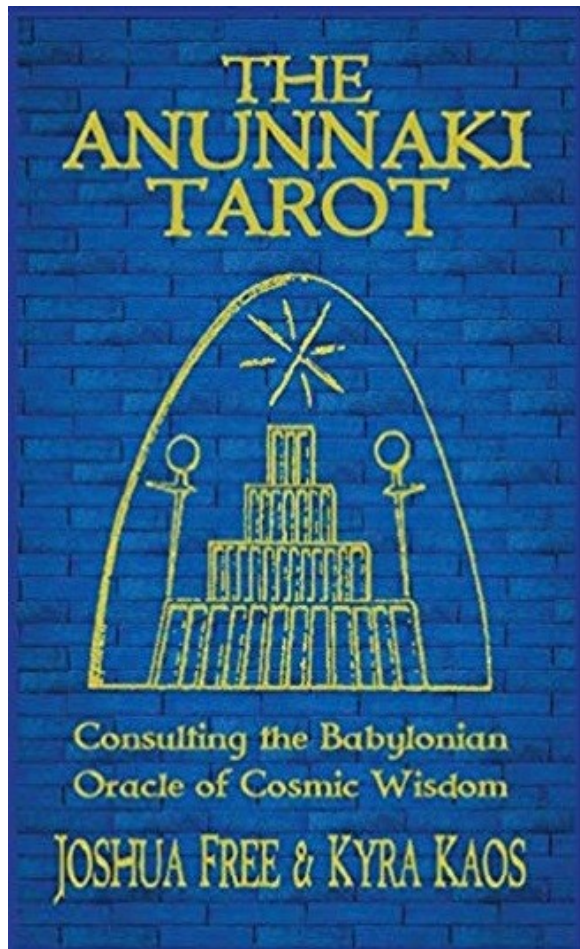


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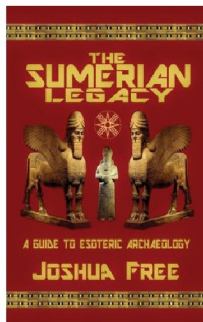
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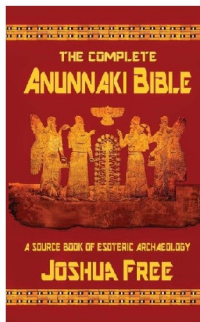
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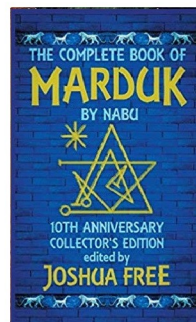
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TOWER OF BABYLON 6-CARD SPREAD

- 1.) The original state, position, plans or starting point; “consciousness.”
- 2.) The past or supportive influences and experiences to draw from; “substance.”
- 3.) The future or required movement/direction of resource to establish firm foundations; “action.”
- 4.) The view from the outside; external opinions, feelings or assistance; influence from other people.
- 5.) The view from the inside; what is necessary to complete the project; or else, how to present yourself.
- 6.) The final state or project condition based on the current supporting or contributory influential aspects.

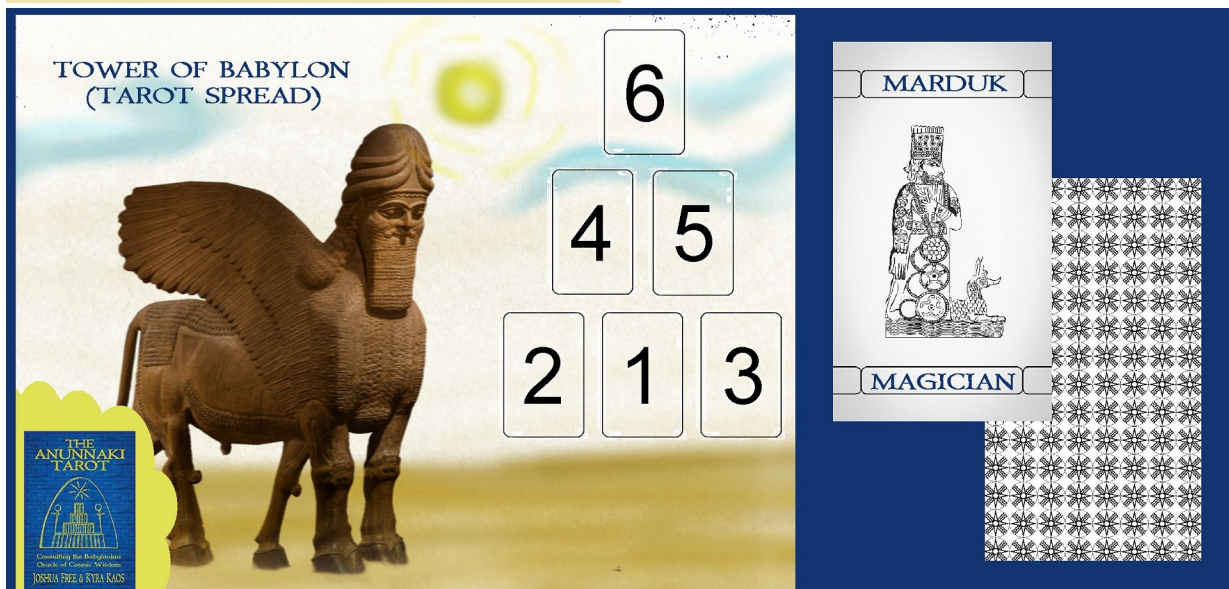
— ETEMENANKI —

The Tower of Babylon

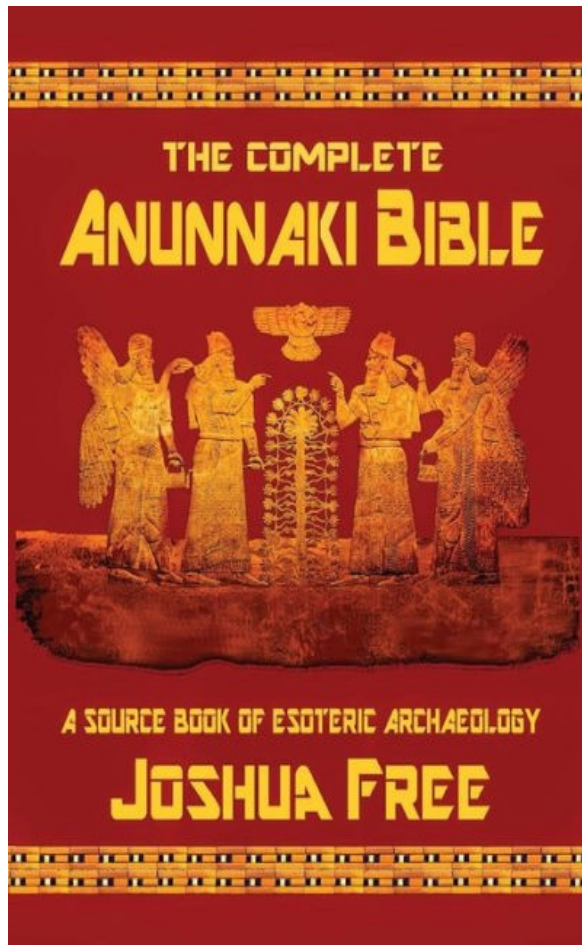
“The Builder's 6-Card Spread”

As with the Gates and Walls of Babylon (see “*Anunnaki Tarot*”), interconnected sequences of clay bricks are used to build the famous ziggurat pyramid of Babylon—the *E.Temen.-An.Ki* or “Tower of Babel.” Obviously many more bricks are required to build a tower than a section of wall or gate—and obviously the integrity of the relationship between the bricks and building levels are even more critical if the tower is to stand—and goals are to be accomplished.

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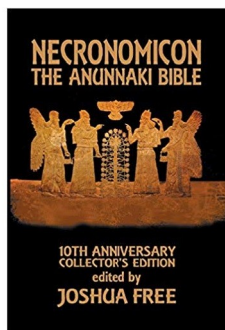
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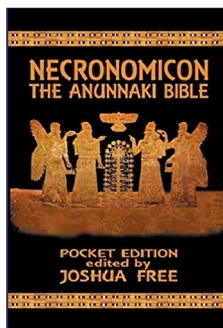
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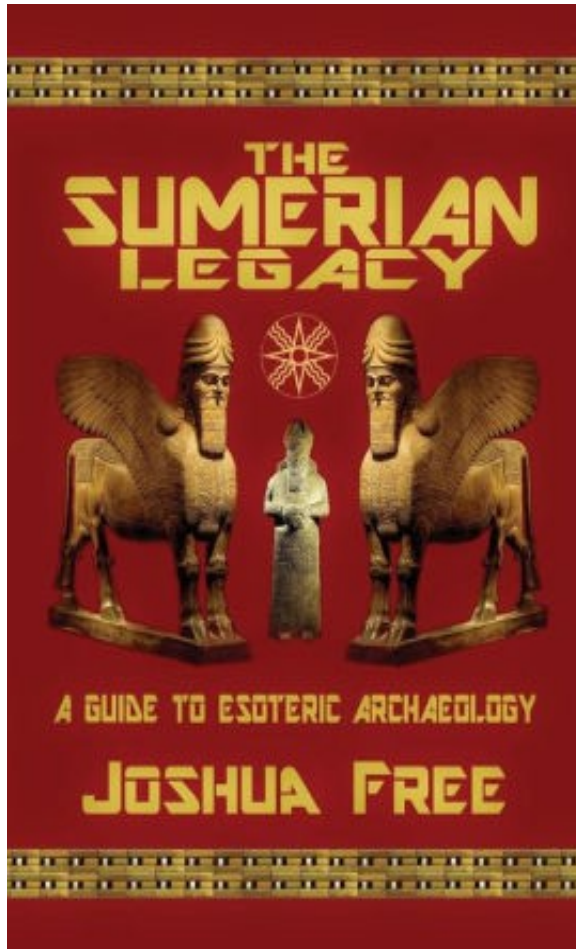
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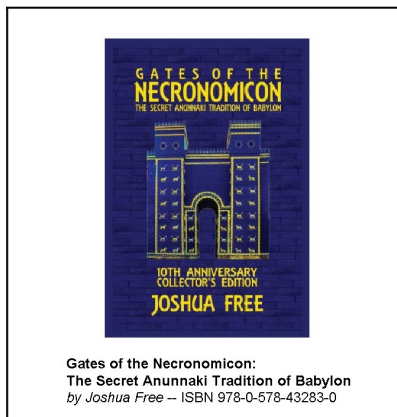
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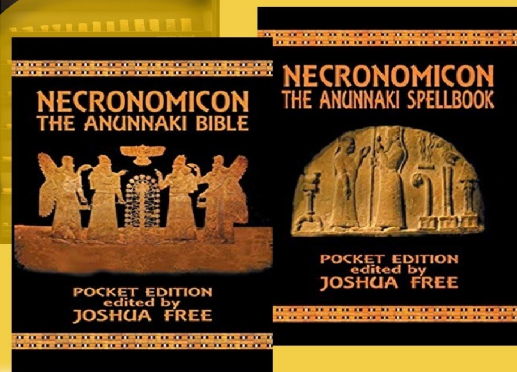
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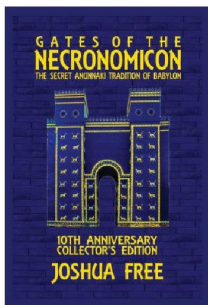
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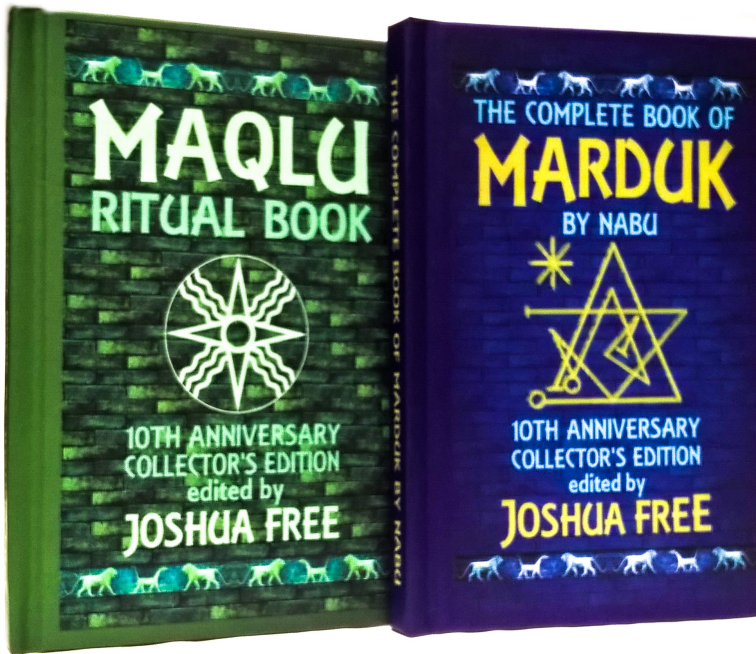
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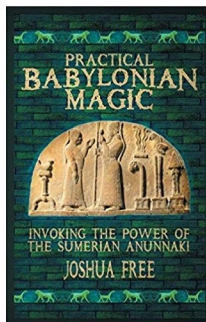
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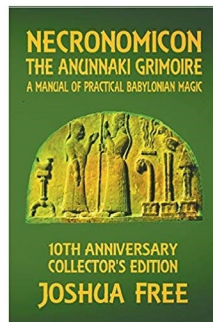
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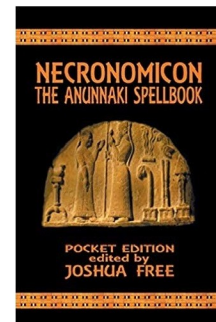
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COUNTERSPELL—USING AN ASPHALT IMAGE COVERED IN PLASTER.

e-pu-šu-ni e-te-ni-ip-pu-šu-ni

They have performed magick (against me)!

ki-ma ki-i-ti ana ka-pa-li-ia

Like a ball of wool they have tried to roll me!

ki-ma hu-ha-ri ana sa-ha-pi-ia

Like a bird-clapper they have tried to catch me!

ki-ma ka-a-pi ana a-ba-ti-ia

Like a mason stone they have tried to destroy me!

ki-ma še-e-ti ana ka-ta-me-ia

Like a net they have tried to ensnare me!

ki-ma pi-til-ti ana pa-ta-li-ia

Like a candlewick they have tried to snuff me out!

ki-ma pi-ti-iq-ti ana na-bal-ku-ti-ia

Like a cliffwall they have tried to climb over me!

ki-ma mēmeš mu-sa-a-ti a-sur-ra-a ana mal-li-ia

With unclean waters they have tried to fill me!

ki-ma šu-šu-rat bīti ana bābi ana na-sa-ki-ia

Like garbage they have tried to discard of me!

ana-ku ina qi-bit MARDUK u BEL nu-bat-ti

**I speak the incantation of MARDUK, Lord of the
Night**

u ASARI-lú-du BEL a-ši-pu-ti

**and MARDUK [asariludu], the Master of
Magic[ians],**

e-pi-šu u e-piš-ti

the evil sorcerer and sorceress;

ki-ma ki-i-ti a-kap-pil-šu-nu-ti

like a ball of wool, I will roll them!

ki-ma hu-ha-ri a-sa-hap-šu-nu-ti

Like a bird-clapper, I take them down!

ki-ma ka-a-pi ab-ba-šu-nu-ti

Like a mason-stone, I destroy them!

ki-ma še-e-ti a-kat-tam-šu-nu-ti

Like a net, I ensnare them!

ki-ma pi-til-ti a-pat-til-šu-nu-ti

Like a candlewick, I snuff them out!

ki-ma pi-ti-iq-ti ab-ba-lak-kit-šu-nu-ti

Like a cliff-wall, I climb over them!

*ki-ma mēmeš mu-sa-a-ti a-sur-ra-a ú-ma-al-la-
šú-nu-ti*

With unclean waters I fill them up!

ki-ma šu-šu-rat bīti ana bābi a-na-as-sik-šú-nu-ti

Like garbage, I discard them!

titalliš lil-li-ka salam lúkaššapi u kaššapti

**May the [image] of the evil warlock and wicked
witch be burned to ash!**

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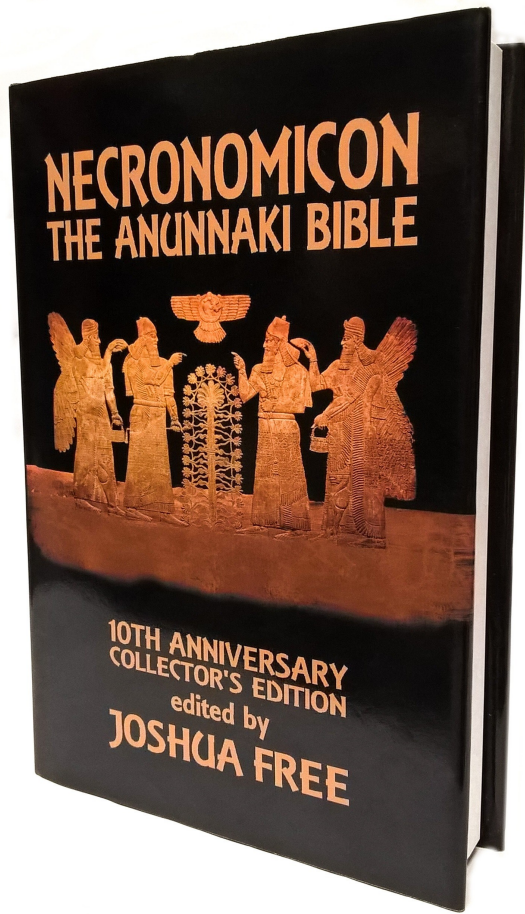
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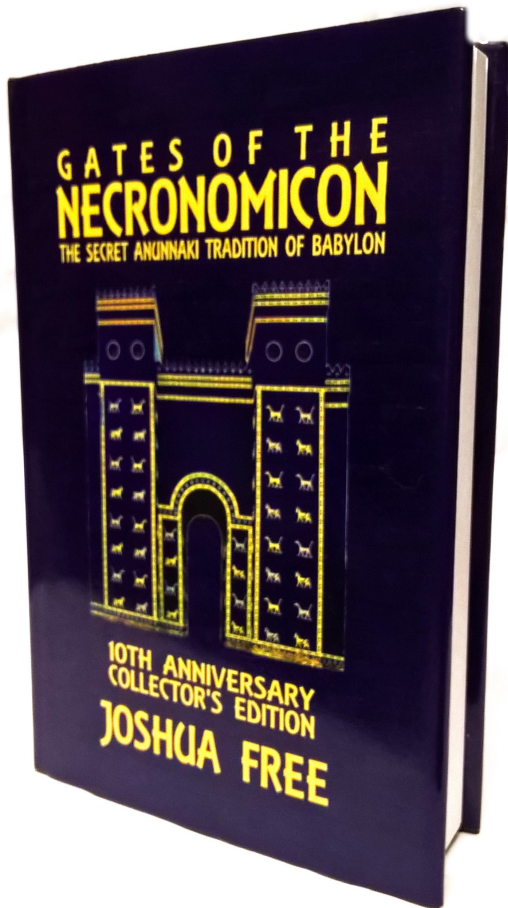
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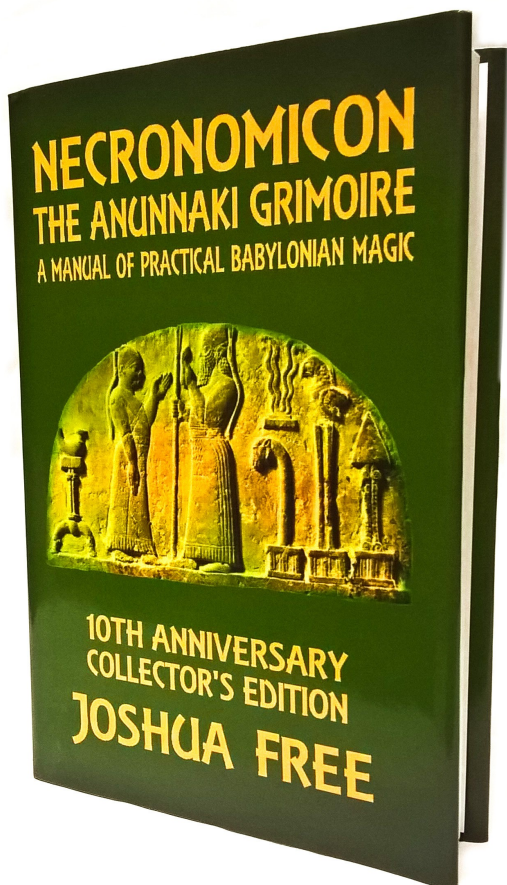
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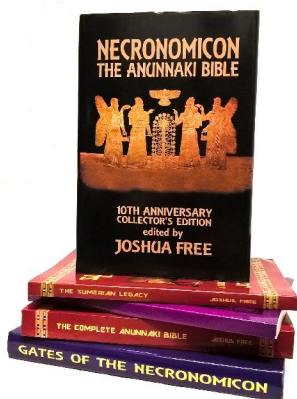
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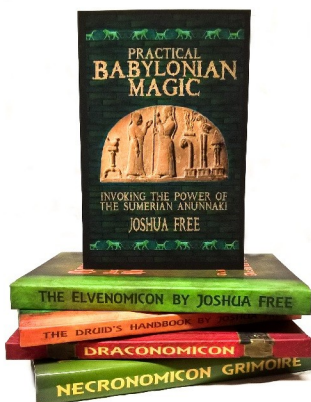
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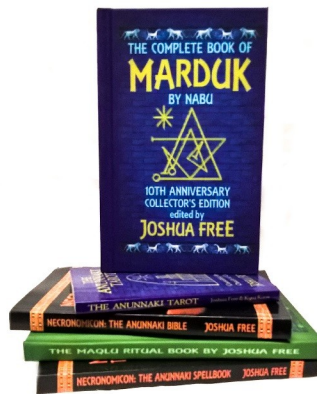
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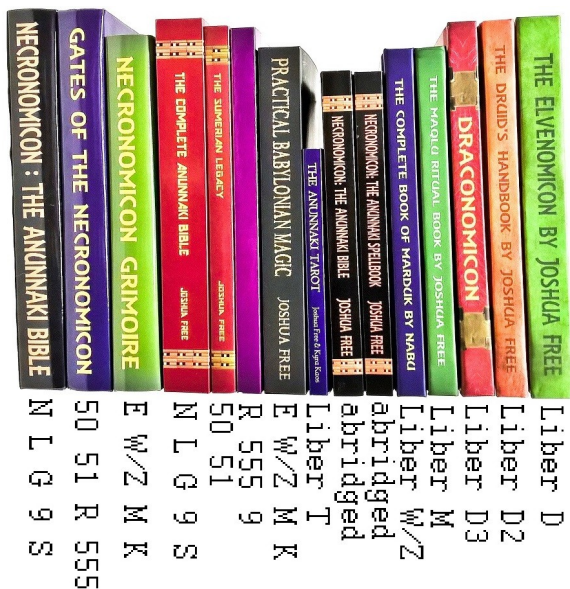
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When the *Mardukite Research Organization* released its “Mardukite Core” materials to the underground in 2009, it became abundantly clear that our brand of *Mesopotamian Neopaganism* attracted significant interest due to its connection to the “*Necronomicon*” paradigm of quasi-Babylonian “magick” and traditions. Although entirely appropriate for New Age esoterica, many seekers preferred to obtain their “Mardukite Core” research library in alternative formats that did not include “*Necronomicon*” title semantics, which were first distributed to the underground in 2010 under various titles.

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